

Pluck



Pluck's unique and hugely entertaining show has turned the classical concert on its head. This hilariously incompetent string trio are not so much a classical trio as a classical mistake. Humour, music, audience interaction (including the audience becoming the rhythm section in one piece), this is an act suitable for any audience of any age or nationality.



pluck is the comedy string trio that is astounding audiences all over the world. Since pluck's inauguration at the end of 2002, the group has compiled an amazing list of achievements. Not only have they devised two comedy theatre shows which have played to sold out crowds in three continents, they are also consummate corporate entertainers, expert street performers, and have a cabaret show that is a guaranteed hit at weddings and parties. Never before has a string trio been as versatile, as entertaining, as 'Gloriously funny' (The Scotsman).

pluck's theatre resumé is an remarkable story. After an inaugural performance at the world famous Ronnie Scott's Jazz Bar in London, they took a show to the Edinburgh Fringe 2003. Pluck stormed the festival, selling out two weeks of shows, and winning the prestigious Tap Water Award. Directors John Fealey and Toby Sedgewick came on board to direct pluck's next show, 'Muscial Arson', which received rave reviews in Italy, and at the Adelaide and Sydney festivals in Australia in 2004. Later that year, pluck played at the festivals in Brighton (Famous Spiegeltent), Aldeburgh, Glastonbury, and Jyvaskyla, Finland. At the Edinburgh Fringe 2004, pluck received the 'Spirit of the Fringe' award, and again enjoyed a sell out run. They have since played in Malaysia, toured the UK,

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and developed a completely new show, 'The Specialists', with director Cal McCrystal. In Edinburgh 2005, pluck again played to sold out houses, receiving unanimous critical acclaim. At the time of writing, tours are being planned to Australia and Malaysia (2006) and the US (2007).

pluck's street work has taken them to festivals in Slovenia, Italy, Ireland, Finland, and Australia. Like their theatre shows, pluck's street performances work with non English speaking audiences, making their appeal universal. This is also true of their unique corporate show, with previous clients in Taiwan, Germany, and Slovenia as well as the UK.

pluck was formed by violinist Adrian Garratt in 2002 when he got together with violist Jon Regan and cellist Sian Kadifachi. All three performers are trained classical musicians. Although they met in conventional music circles, they share an unusual desire to do more than just play the instruments that they've spent so long learning and perfecting. As pluck, they are taking their classical skills into cabaret, comedy, and theatre with some incredible results...

pluck have performed at four Edinburgh Fringe Festivals (2002-2005), been the 'undeniable hit' of the Adelaide Fringe 2004, stunned an audience of 8000 in a football stadium, played the Glastonbury Festival in white tie, tails, and Wellington boots, tangoed with patients in hospitals, entertained children in schools, won 4 international awards, and interviewed the President of Slovenia in a boxing ring.



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