

The Janeiro Trio



The Janeiro trio consists of an established classical guitarist, a much-travelled bassist and a top international percussionist.

The result is a unique crossover of classical guitar and latin jazz, inspired by South American composers such as Jobim, Almeida and Baden Powell.

Performances can be tailored for any event, from background accompaniment for parties, dinners, weddings and corporate functions, to full concert performances.

This beautiful music encompasses many styles, from romantic and intimate sounds of the classical guitar, to the sophisticated ambience of latin jazz, through to the exciting rhythmic styles of authentic Latin American tradition.

Mike Georgiades (Classical Guitarist)

Mike is a guitarist, teacher and composer. He is an accomplished performer of many different guitar styles, namely Classical, Romantic, Spanish and Flamenco, through to Latin Jazz, Rock and Pop. He currently works with many UK agencies and performs regularly at the prestigious Four Seasons Hotel in Dogmersfield.

He has worked with the likes of Henry Olsen (formerly of Primal Scream) and Tim Weller (drummer and brother of Paul). He is on the books for Purple City Records as a session guitarist.

Mike started playing at the age of six. After winning several arts competitions, he gained a music scholarship with the Amersham & Wycombe Music Centre, and had reached the final for the regional Young Musician of the Year by the age of twelve, which was aired live on the BBC. From this classical background, Mike went on to train at the University of Salford, gaining a degree in Popular Music and Recording.

He has undertaken live session work in the UK for musicals such as 'Grease', 'Joseph' and 'The Best Little Whorehouse in Texas' .

He is also a highly respected guitar teacher with residence at The Royal Masonic and St Clement Danes schools, as well as the Watford School of Music.

Neil Raymond (Bassist)

Neil (centre) has a wealth of musical history, touring/writing with Australia's own 'Taxiride' (Warner Music) and 'CBD' (Sony Music), supporting artists such as Tina Arena, Mark Lizzote(Diesel) and Jimmy Barnes to name but a few. In London he plays with Ola Onabule, The Real People, Noel Mc Coy, and various sessions.

5-star Hotel residencies include Sheraton Walker-Hill in Seoul South Korea, Grand Hyatt Melbourne, Tateshina Private Resort in Nagano, Japan.

Alan Pagan (Percussionist)

Alan has been a freelance professional musician specialising in drums and percussion for seven years. In this time he has accumulated experience in many different areas.

Having studied from the age of eleven in orchestras and bands, involving performances at the Royal Albert Hall and reaching Grade 8 on Drum Kit, Alan went on to study Music at Salford University gaining a 2:1 B.A. Hons. degree in Popular Music and Recording.

Now based in North London Alan is involved in many different band projects which require a wide range of styles such as; Brazilian Batacuda and Bossa-nova, Cuban Charanga and Salsa, Pop percussion/drums, New Orleans Funk, Country, Rock, Folk, Jazz and musicals such as 'Oliver' and 'Oh What a Lovely War'. Alan has worked with, bassist Henry Olson (formerly of Primal Scream),

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producer and songwriter, Alexis Smith (Moulin Rouge and David Gray)

Alan has toured extensively around the UK , Germany and Cuba with many different acts and hopes to visit Brazil in the near future.

Teaching appointments are currently held at St Clement Danes School, Chorleywood and at schools in the Enfield area.

Alan has recently completed building his own personal recording/rehearsal studio at his home which will be featured in 'Sound on Sound' magazine.

Although every event is different and requires specific planning, there are a few general categories that can employ The Janeiro Trio...

Dinners

Eating, drinking and conversing can be enjoyed to the setting of beautiful, non-intrusive latin music. Subtle amplification is used to fill out any size of room, without stifling conversation.

Wedding Receptions

An extremely popular choice, for when the party is underway! Songs can be arranged on request.

Parties

The choice of playing material can be chosen to reflect the mood - from rhythmic samba-style latin jazz, to sing-along classics, through to relaxing classical/latin jazz pieces to create a certain sophisticated atmosphere or to wind down with at the end of the night.

Here is an example set-list, broken into three genres. The programme can be weighted towards a specific genre.

Classical/Latin American

Samba Triste
Tango
The Sound of Bells
Walking in Rio
Danza Brasileira
Canto Do Ossanha
Apelo
Air on a G-String
Consolacao
Xango

Jazz/Latin Jazz

Girl From Ipanema
Someone To Watch Over Me
Corcavado
Cherry Pink...
A Day In The Life Of A Fool
As Time Goes By
Round Midnight
Moon Indigo
In A Mellow Tone
Perdido

Popular

Just the Two Of Us
Killing Me Softly
And I love Her
If I fell
Wonderful World
Always On My Mind
Have I Told You Lately
Don't Know Why
How Deep Is Your Love
Feelings

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