

## The Edge Entertainment Agency – Quality Entertainment Booking Service

### *Graffiti Classics*

Any show by Graffiti Classics will leave you with a smile on your face - sixteen strings, eight dancing feet and four voices. Not gypsy, not jazz - not trad, not classical - but scintillatingly slap-stick with brilliant arrangements and mischievous humour.

Every item in the programme reveals a unique talent - displayed in amazing individual and group performances with an exciting choreographed presentation.



**TEL: (UK Freephone) 08007813343 International:- +44 1945 465566**  
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Graffiti Classics have moved the classical string quartet into the 21st Century. Not gypsy, not jazz, not traditional, not classical but 16 strings, 8 dancing feet and 4 voices. Scintillatingly slap-stick with brilliant arrangements and mischievous humour. Every item in the programme reveals a unique talent, displayed in an individual and group performance with an exciting choreographed presentation.

Founded in 1997 by four young professional musicians, who met whilst busking in Covent Garden, London, the groups unique style has developed a refreshing insight into the world of classical music for everyone whatever their age.



They were accepted onto the Yehudi Menuhin's 'Live Music Now!' scheme in 1998 enabling them to tour extensively throughout England and Wales and gain valuable experience working with children, the elderly and people with special needs. In 1999, they gave their Welsh Prom debut at St. David's Hall, Cardiff and in 2000 helped launch Bryn Terfel's Faenol festival to a vast audience and great acclaim. During this time they also appeared at the St. David's, Wrexham and Criccieth festivals in Wales and the Raw Talent Festival, Leicester . Following this Graffiti Classics performed at the Middleham and Northern Aldborough Festival, Yorkshire , Bude Festival, Cornwall and toured extensively throughout Somerset and Devon giving concerts in rural churches.



As well as their Cabaret-style performances Graffiti Classics are known extensively throughout Ireland and Britain for their educational workshops, having performed to over 200 000 children in the last six years. They have had several sell-out concerts at 'The Ark', Dublin and have toured Ireland thoroughly including the Babaro Festival, Galway , the Halla Baloo Festival, Waterford , the Rulla Bulla Festival, Mayo, the Ardoyne Festival, Belfast and An Culturlann, Belfast .



They have appeared many times at the National Concert Hall, Whelans, the Gaiety Theatre, the Sugar Club and the Trinity Ball in Dublin and in 2001 were honored to play for the Irish President for the switching on of her Christmas tree lights. In Britain , Graffiti Classics have entertained extensively including London 's Hippodrome, London 's Transport Museum , V and A Museum, Kensington Palace , Bush Hall, London , Cambridge and Oxford Balls, Nottingham City Hall , Leeds football Club and notably the Queens Jubilee baton relay for the Commonwealth Games in

Oxford.

After successful tours to Norway in 2001 and 2002, Skipper Music and the record company Naxos , Norway approached Graffiti Classics to arrange and record a cd of children's songs composed by Thorbjorn Egner. In June 2003 the cd was launched and Graffiti Classics toured Oslo and south Norway appearing in national and regional newspapers and performing on

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Radio P4, at the Arken, Lillesand, in Arendal and opened and closed the Egner Festival at the Deer Parken, the greatest attraction in Norway .

Since their debut on 'The Late Late Show' with Gay Burne in 1998, the group have been in regular demand on TV and radio featuring on Lyric FM, The Gay Burne Hour, The Saturday Show, Live at Three, PM Live, Open House and Den 2.

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# The Edge Entertainment Agency – Quality Entertainment Booking Service

## *Graffiti Classics at Your Event*



Graffiti Classics have moved the classical string quartet into the 21st Century. The combination of dance, classical, jazz and acoustic music together with energetic choreographed movements and humorous interactions with the audience provide a stunning show that no one will forget.

Graffiti Classics are the perfect musical entertainment for making your weddings, anniversaries, festivals, corporate events, cabarets, public performances and parties very special. We will always do our best to accommodate any musical requests and can provide music for a subtle ambience or liven up the party with our choreographed cabaret performance.

## A Sample Program

### Selection of Graffiti Classics reels!

|                            |                 |
|----------------------------|-----------------|
| Danny Boy                  | Trad.           |
| Love to You                | Cole Porter     |
| The Lark                   | Romanian Trad.  |
| It Ain't Necessarily So    | George Gershwin |
| The Auld Triangle          | Brendan Beahan  |
| Oro Se Do Beatha Baille    | Trad.           |
| She Moved Through The Fair | Trad.           |
| Wave In The Water          | Negro Spiritual |
| Dark Eyes                  | Trad.           |
| Summertime                 | George Gershwin |
| The Sailors Hornpipe       | Trad.           |
| La Cumparsita Matos        | Rodriguez       |
| The Parting Glass          | Trad.           |
| Eleanor Rigby              | McCartney       |
| A Perfect Day              | Lou Reed        |
| Hava Nagila                | Trad.           |
| Caprice No. 24             | Paganini        |
| Hungarian Dance No.5       | Brahms          |
| Jupiter from the Planets   | Holst           |
| Jeeves and Wooster         | Anne Dudley     |
| Can Can                    | Offenbach       |
| Pizzicato Polka            | Strauss         |
| Radetzky March             | Strauss         |

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|                              |              |
|------------------------------|--------------|
| Harry Lime Theme             | Kavas        |
| Rondo alla Turka             | Mozart       |
| Air on a G string            | Bach         |
| Spring from the Four Seasons | Vivaldi      |
| Overture to Carmen           | Bizet        |
| Czardas                      | Monti        |
| Now is the Month of Maying   | Trad.        |
| The Entertainer              | Scott Joplin |
| Country Club                 | Scott Joplin |
| Kanon in D                   | Pachelbel    |
| Eine Kleine Nachtmusik       | Mozart       |
| Bolero                       | Ravel        |

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